



PROGRAM GUIDE

SUMMER
1993

LISTENER UPDATE

Two years ago, while on vacation, I was sitting nursing an iced tea at a small, lavender cocktail table in an airport lounge in Puerto Rico when a conversation from the other side of the bar caught my ear. Two tanned travelers, each at his own lavender cocktail table, had realized in the course of exchanging pleasantries, that they both were from, of all places, Portland, Maine. Their smiling companions shared in this serendipitous connection, and then, without warning they all turned their attention across the empty lounge to our table. Not wanting to dampen the thrill of the moment, I acknowledged that, we too, were from Portland, Maine. After determining that we all had lived on Munjoy Hill during the 1980s our conversation turned to our work, and when I mentioned WMPG, the mood in that lounge shifted.

One of the travelers stood up, drink in hand, and looked directly at me. "M-P-G?" he asked, carefully enunciating each letter. I was unsure what might happen next. "MPG, man, I love that station!" he said throwing his hand in the air. He strode across the room to our table. "You wanna know what my favorite show is?" he asked rhetorically and then launched into a thoughtful analysis of WMPG's program schedule.

This man's enthusiasm has stayed with me and I think of the hundreds of listeners over the years who have written and called the station, and stopped me in local restaurants, in grocery checkout lines, in doctors' offices and on the street to share their thoughts on WMPG. This lively exchange between listener and broadcaster has convinced me that media—and especially radio—can be life-enhancing and provocative and relevant to our communities. Community radio is a partnership between listeners and broadcasters, and the future of WMPG depends on the extent to which this partnership is actively supported by

everyone connected with WMPG.

The success of this partnership has brought WMPG to

its twentieth year and on Friday, August 27, WMPG will celebrate its anniversary with a big B-B-Q, dance and reunion for all the station's listeners, staff, former staff members and friends. This event means a lot to me because I'll be celebrating ten years with WMPG and then, two days later, I'll be leaving to attend a graduate program at the School for International Training in Brattleboro, Vermont. Although I'm excited to begin this new phase of my life, leaving WMPG will be difficult. This station, along with its dedicated staff and devoted listeners, has challenged me and enriched my life in lasting ways. I feel privileged for the opportunity

which has been offered to me here. It has been, among others, an opportunity to witness the good work which can emerge out of a community in an era when limited resources, cynicism and conflict undermine many efforts to enhance our communities.

WMPG will continue to flourish as long as you recognize that this is your community radio station. You share in the responsibility for its long-term well-being. Your ideas and concerns are crucial to keeping WMPG relevant in this community, so don't stop calling and writing and stopping us in distant airports to tell us what you think of your radio station. If you do, I can promise that when you tune in to WMPG, you'll always get an earful.

Peter Twichell
Station Manager

BOARD OF DIRECTORS UPDATE

Peter is leaving! And it seems fitting, somehow, that Peter is leaving just after the 20th anniversary celebration. A milestone, an ending, and a beginning all in one month. While we reminisce our future is knocking on the door.

Peter Twichell has managed the station since 1985 and so much has happened in that time: a move, a power increase, underwriting. Peter's contribution to WMPG's growth and direction is immeasurable. To most of the community and University he has been the face of WMPG. But, despite all that Peter has given to MPG, this is not a one-person station. The many volunteers, employees, students, and contributors are what makes WMPG so unique. The sound, the direction, come from the collective.

Now we are looking for a new station manager. Many feel apprehensive about this. I have talked to staff members and listeners who are fearful that WMPG will change. Of course, the station will change. It's been changing for years

with Peter here. Plus, a new manager may be able to provide new ideas and perspective. However, there are some things that should not change: WMPG's philosophy and commitment to diversity and education. Because of this, the programming should sound pretty much the same before and after Peter leaves.

The job search is being conducted by the USM Student Senate with two representatives from WMPG's Board of Directors. All paid employees at the station are technically employed by the Student Senate. The new manager will be expected to fill the present job description and work within the WMPG mission statement.

Please feel free to contact the station if you have any comments or questions regarding this process. Thanks for your interest and support. When the change occurs, hopefully you won't even hear it.

Stephanie Philbrick
Chair, WMPG Board of Directors

SUMMER 1993

		MON	TUES	WED	THUR	FRI	SAT	MON			
a.m.	12-1	Raw Fusion	Flannel GRUNGE	Road Trip PROGRESSIVE	Gayle Force MISC	Oh No It's Jen PROGRESSIVE Viva Corporate Death PUNK	D.J. Mad Hit Parade	Maximum R & R Show	12-1	a.m.	
	1-2	RAP 13th Generation	Radio UberAlles	One Big Blur	Hippy Skippy Happy Hour		The Witching Hour PROG./METAL Dilation Radio PROGRESSIVE Sunday Simcha	JEWISH The Maine Gospel Train	1-2		
	2-3	PROGRESSIVE	Dr. Nightmares Meditation Time	ROCK/FOLK	GRUNGE				METAL		2-3
	3-4					3-4					
	4-5	Yard Sale Music	PROGRESSIVE	Castles In The Sky	Mental Decontamination Chamber	Beck's Blues Breakfast	Al's House of Meats	4-5			
	5-6	5-6									
	6-7	MISC						FOLK	PROGRESSIVE		BLUES
	7-8	My Vinyl Recliner	No Soap Radio	Reasonable Music	Fire Pond Radio	Mostly Mellow Tunes	EXP The Rub Board Review	7-8			
	8-9	MISC	FOLK	REASONABLE	GLOBAL	FOLK	CAJUN/ZYDECO	8-9			
p.m.	9-10	Maine Sportsman	Hasten Slowly	The Lost Highway	Voice of the	Untitled	Chkns Are... CHILDRENS	Gospel Train	9-10	p.m.	
	10-11	JAZZ	INDIAN	BLUEGRASS	Four Winds NATIVE AMERICAN	ECLECTIC	Khmer Radio		GOSPEL		10-11
	11-12	Radio Works	Latino USA	Crossroads	This Way Out	Alt. News	CAMBODIAN		Latinos		11-12
	12-1	Blue Country	In Your Ear	Nippon No Oto	Eastern Sands Radio	Quilting Bee	This Way Out	LATIN	12-1		
	1-2	COUNTRY/ BLUEGRASS	COUNTRY/ BLUEGRASS	JAPANESE	MIDDLE EAST	Capetown To Cairo	Positive Vibrations	Africa Today	1-2		
	2-3	The Primal Beat	Some Like It Hot	New England Underground	Polnotch		REGGAE	2-3			
	3-4	GLOBAL	REGGAE	LOCAL	POST SOVIET		AFRICAN	3-4			
	4-5	23 Envelope	Rotating Overnight DJ's	Brokedown Palace	Bring The Noise	Fuzzy Logic	Rockabilly	Women's Music Festival	4-5		
	5-6	PROGRESSIVE	PROGRESSIVE	PROGRESSIVE	RAP	PROGRESSIVE		Jellyfish Heaven	5-6		
	6-7	Evenin' Sun	Evenin' Sun	Evenin' Sun	Evenin' Sun	Evenin' Sun		BLUES	PROGRESSIVE		6-7
	7-8	New Dimensions	The Whole Self Medicine Show	Out To Left Field PUBLIC AFFAIRS	Alternative Lunch	Detonation Blvd.	Radio Works	You'll Dance To	7-8		
	8-9	Travelin' Music	The Harp and Bard IRISH	Jazz Schizophrenia	ALTERNATIVE	PROGRESSIVE	The Vault	Anything PROGRESSIVE	8-9		
	9-10	JAZZ/SWING	On The Edge	JAZZ	It Can't Happen		D.J. Mads Mastermix	METAL	Nocturne		9-10
	10-11		Rex Christ	Here / The Frank Show	MISC./ZAPPA			PROGRESSIVE	Raw Fusion		10-11
	11-12		Flying the Flannel	Overnight Road Trip		Gayle Force		Oh No It's Jen	HIP HOP		RAP

REQUEST LINE ☎ 780-4909

PROGRAM DESCRIPTIONS

ROCK/PROGRESSIVE

Alternative Lunch (Th 7-9 PM) New and old college music. The music you'll like and the music you loved! With Bill & Sam.

Station Blvd (F 7-9:30 PM) Through the fast and the gasoline. Through the cruelty of strangers to the Neon Dream.

Dilation Radio (Su 3:30-6 AM) Turn on, tune in, drop out and take a trip with an eclectic musical blend which will confound your senses. With Sheila.

Dr. Nightmares Medication Time (T 3-6:30 AM)

Hit Parade (S 12:30-4 AM) Take a march on the wild side, where the top metal is broadcast for your approval—join if you dare.

Mental Decontamination Chamber (Th 4-7 AM) Exhume your mind from the depths of the norm and revel in the existentialist movement with Morten.

Modern Music Show (S 10 PM-1 AM) Maximum rock served weekly. Featuring independent labels and cassette-only releases. With Jim Rand.

New England Underground (W 1-3 PM) Local and semi-local punk, alternative, industrial, and rock. With Jordan.

OH NO! It's Jen! (Th 11:30 PM-2 AM) Weird bitch from hell. Attitude humongous, rock, just f'in rock, with Jen.

One Big Blur (W 1-4 AM) This is not a flavor of the month, latest fashion, grunge, gobbledy gook, media hyped, here today gone tomorrow, in your face radio show. This is music you may not know, may not remember, but you'll be glad you stayed awake. With Sam.

Overnight Roadtrip (T 11 PM-1 AM) Fifth smash season. Late 20th-century rock. Perfect for the beach, the backyard or the backseat. With Baz.ear. With Jason.

23 Envelope (M 3-5 PM) Mysterious, sweet, strange sounds from the 4AD record label as well as those headsplitting of the 80s. With Suzanne.

Witching Hour (Su 1-3:30 AM) A mysterious brew of funk, metal, thrash, rap, ska and alternative. With the unpredicable "witch," Eliza.

13th Generation (M 1:30-4:00 AM) The 21st century is breathing down your neck...be prepared. Tunes for our times, with Tom.

Fuzzy Logic (F 3-5 PM) More fun then getting drunk at your high school prom with Shannen Doherty. With Dan.

Jellyfish Heaven (Su 5-7 PM) Rachel and Joanne, they play it all!

The Vault (S 7:30-10 PM) Mostly hard and heavy music from the underground. We are not responsible if this show provokes listeners to spontaneous combustion.

Viva Corporate Death! (F 2-4 AM) If punk's dead, you're next! If punk's sold out, so have you! This is the best of independently produced rock n' roll, from the early 80s to present. By Nellie. Kiss Kiss.

Nocturne (Su 9-11 PM) How fondly I recall, the summer of circular restrooms tiles clean, no moisture and the door hermetically sealed. Two men too tall to see their toes, Joe and Mono.

You'll Dance to Anything (Su 7-9 PM) Your hip, your happening, tune in for rock and roll that will keep up with you! With Karen and Lars.

Brokedown Palace (W 3-5 PM) "By the waterside I will lay my bones. Listen to the river sing sweet songs to rock my soul."

Flying the Flannel (M 10:30 PM-1 AM) It's not just a shirt, it's an attitude. Frenzied feedback with Scott.

Hippy Skippy Happy Hour (Th 1-4 AM) Cosmic heaviness - A veritable Armageddon. Super thick and sticky, the way mom used to make it.

RAP

Bring the Noise (Th 3-5 PM) The freshest, Deefest, Rap, Hip Hop, Com. free in the state of Maine and New England. Boyee (peace), with Mc B-Bop.

D.J. Mad's Mastermix (F 9:30 PM-12:30 AM) The best mix of hip-hop, house, reggae and R&B, with D.J. Mad.

Raw Fusion (Su 11-1:30 AM) Blunted, no-sellout rap for the underground. J-man feeds you beats from the streets.

REGGAE

Positive Vibrations (S 12:30-2:30 PM) A variety of reggae music, ranging from ska, roots, contemporary, hip hop, reggae and dance hall. With the original rude boy/Rub a dub soldier.

Some Like It Hot (T 1-3 PM) A caribbean blend of reggae, ska and calypso, with a mix of world beat music. Featuring local and national bands. With Val.

GLOBAL

Africa Today (Su 1-3 PM) African news, music and culture w/ So. African host Earl McCann. Earl translates lyrics of all your favorite So. African artists and discusses different cultures and history of Africa as well as playing music from all over Africa.

Capetown to Cairo (F 1-3 PM) African music, all styles, all countries, plus African influenced music from South America and any island containing an exslave population, with John.

Eastern Sands Radio (Th 11:30-1 PM) Insights into Middle-Eastern culture, with political undertones, using music, stories, and taped speeches, with Jackie.

Fire Pond Radio (Th 6:30-9 AM) Alternating week from week from rail smooth jazz to political/poetry songs. With Robert Lieber and Steve Hirshon.

Hasten Slowly (T 9-11 AM) A journey to India through the timelessness and urgency of music, with Roy.

Khmer Radio (S 10 AM-Noon) Play Cambodian modern and traditional music. Broadcasting the news in Khmer from Cambodia and news from the Greater Portland Cambodian community.

Latinos (Su 11 AM-1 PM) The pulsating radio nerve center of the international Latin-American community with José González, Blanca Santiago & Neal Antonio Cormack.

Nippon No Oto (W 11:30 AM-1:00 PM) Japanese music of all types, both old and new. Discussions of Japanese language and culture. Mostly in English, but with some Japanese spoken during the show.

The Rubboard Review (S 7-9 AM) Wake-up dancing to the Cajun and Zydeco music of Louisiana, old and new with some New Orleans Blues, soul and R&B for added spice, with Brian.

The Harp And The Bard (T 8-9:30 PM) An Irish show featuring traditional and contemporary Irish music and news of Irish events in the greater Portland area, with Paul O'Neal & Bart Lally.

The Primal Beat (M 1-3 PM) Intercultural melange of global afrobeat and percussion sounds to make you move. With Claudine and Marlon.

Polnotch (Th 1-3 PM) Soviet & post-Soviet bloc underground and pop music.

MISCELLANEOUS

Bop Street (S 2:30-5 PM) Swing on down to where the further down this street you go, the "cooler" you get. Where does this show reside? Right at the very end!!

Chickens Are People 2 (S 9-10 AM) CRP2 brings you awesome themes each week including the environment, friendship, and silliness. Fantastic prize giveaways, dancetime, and fun, fun, fun await you each Saturday morning—for kids 3-63.

Flying Factors Radio (Anytime) Short radio dramas 1-5 minutes including the "Billy" series.

It Can't Happen Here/And The Frank Show (Th 9-11 PM) Buddy B. brings the sounds and people in the area that you may not hear from otherwise and combines that with the music of the world's only Frank Zappa—one of the real composers.

The Maine Gospel Train (Su 8-11 AM) The best in both contemporary and traditional gospel music from the African/American Religious Experience.

Voices of the Four Winds (Th 9-11 AM) This program features the deeply cultural and spiritual music of America's indigenous people. Also included are

Native American poetry, legends, folklore, historical notes, news and in-depth discussions of current issues with Nightshade Wolfstone Francis.

Untitled (F 9-11 AM) This show is just like New England weather; if you don't like it wait 5 minutes. Frequent interviews, off-the-wall-music, quotable quotes and whatever else seems to fit at the time! With Barb Truex.

My Vinyl Recliner (M 6:30-9 AM) Too sincere to be campy? Music from the inseason of the 50s and 60s. First half hour is a chronological survey of the music of Daniel Johnston.

Women's Music Festival (Su 3-5 PM)

Alternative women's music for alternative lifestyles; Pro-feminist, Prolesbian/dyke, pro-planet. Taped relevant talks by feminist women.

Yard Sale Music (M 4-6:30 AM) Music collected, bought, borrowed, stolen at yard sales or otherwise acquired.

Sunday Simcha (Su 6-8 AM) Jewish music and information.

FOLK/BLUEGRASS

The Blue Country (M 11:30 AM-1 PM) Join the lonesome traveler, Blizzard Bob as we ride the rails from the bluegrass state of Kentucky to center stage of the grand ole opry of Nashville, into the Honky-Tonks of Texas, in search of the lands best bluegrass, gospel, and country music.

Castles In The Sky (W 4-6:30 AM) Folk music and other fun with Geoffrey.

Friday Quilting Bee (F 11:30 AM-1:00 PM) Semi-fancy pholqueishness, patchwork, participatory, leaning toward the listener-involved and local. Coffee served by Michael Danahy.

Mostly Mellow Tunes (F 6:30-9 AM) Start your weekend off right with Anna playing old and new favorites of folk and rock.

No Soap Radio (T 6:30-9 AM) Eclectic and electric. Affecting and injecting. Old folkies and new troubadours. Turn on, tune in, flip out!

In Your Ear (T 11:30 AM-1:00 PM) Bluegrass, country, acoustic and more, with Deirdre.

The Lost Highway (W 9-11 AM) Bluegrass and Old-Time music, jackalopes and rope tricks, honky tonk, western swing, kudzu and custom Cadillacs, with Peter.

BLUES

Evenin' Sun (Mon-Sat. 5-7 PM):

Mondays—Put something ugly between your ears; 1100 watts of Blues.

Tuesdays—The Blues Doctor provides a prescription of blues, R&B, Zydeco and Gospel music to improve your condition.

Wednesdays—Myron brings a helping of Finger Lickin' Good Blues every week, in particular, celebrating the birthdays of various Blues musicians.

Thursdays—Stay tuned, you. Interactive blues radio.

Fridays—Catch the blues train every Friday. For the latest in the blues world and the tastiest selections from the past with host RC.

Saturdays—Ruby starts your Saturday nights off with a large dose of Women's Blues, Rythm & Blues, New Orleans Blues, Old Time Blues, Contemporary Blues, and Rockin' Blues. Tune in for a great start to Saturday night.

Beck's Blues Breakfast (F 4-6:30 AM) Enjoy a blues breakfast with a generous helping of boogie woogie as Rebecca serves up a tasty order of rhythm and blues to go with your coffee.

JAZZ

Jazz Schizophrenia (W 8-10 PM) This show celebrates the many moods and themes of jazz. The conveyance of its messages real and imagined, mirages, hallucinations, and its ability to remain out of the mainstream, uncluttered, and unclined, with Christine.

On the Edge (T 9:30-11 PM) Jazz, not for the timid, with Bobb.

Reasonable Music (W 6:30-9 AM) Stan Getz to Stanley Turrentine to Stand by Your Man, reasonably stupid but reasonably coherent, an All-request show that is 90% from the DJ, Jim.

Traveling Music (M 8-10:30 PM) The show that starts and then goes traveling. Even Arnold doesn't know where it will finally be at 9:30, but it's fun getting there. Jazz, swing, humor, poetry, blues with Arnold.

EXPERIMENTAL

Rex Christ (W 10-11:30 PM) Aural ethnomethod, effluent, and an occasional trephine with Seven.

Al's House of Meat (S 4-7 AM) More relatively annoying yet somewhat hypnotic coleslaw than you can shake a bugbladder beast of Traal at. With The Hitchhikers Guide to the Galaxy and Suspense at 3:30 AM.

SPOKEN WORD

Crossroads (W 11-11:30 AM) Issues from a minority perspective.

Latino USA (T 11-11:30 AM) News and information from the Latin perspective. Produced by the Center of Mexican American Studies.

Out In Left Field (W 7-8 PM) Stimulating live conversation on unlimited topics with Suzanne, Kal and assorted local gems. On-air discovery. Call us once in a while.

Radio Works (M 11-11:30 AM and S 7-7:30 PM) Drama ranging from sci-fi social commentary and more.

This Way Out (Th 11-11:30 AM and Sat. 12-12:30 PM) An award-winning series exploring gay and lesbian issues.

Women's International News Gathering Service-WINGS (Su 4:30-5 PM) News and public affairs, airs once a month during the Women's Music Festival.

New Dimensions (M 7-8 PM) A weekly interview featuring the leading thinkers, creative artists, scientists and social innovators on the planet.

The Whole Self Medicine Show (T 7-8 PM) An informative "live" call-in program offering a comprehensive perspective on wide-ranging health topics. Join us in the pursuit of wellness!



WMPG UNDERWRITERS

WMPG wishes to thank the following businesses who support the station through underwriting grants. If you happen to be passing by any of these places, why not stop in and personally thank them yourself for supporting your favorite shows!

Amaryllis	Learning Rites, Inc.
Brea Lu Cafe	Maine College of Art
Casa Blanca Comics	Plumb-It
Jonathan Cooper Violinmaker	Warren Roos Photography
Enterprise Records	The Rose Cottage Shop
Joseph C. Flaherty Insurance	Steve Ryder Stringed Instruments & Repair
The Galley Restaurant	Silly's Restaurant
General Store for Pets	Sunrise Builders
Handmade Desserts	Tomacheck's
Ireland's Crystal and Crafts	Videoport
Kids' Stuff	Jay York Affordable Photo

HOW TO UNDERWRITE ON WMPG!!

Consider the many ways to support community radio. Then consider your advertising budget. Underwriting allows your business to specialize your message to an active audience that appreciates WMPG and its supporters. If you would like more information on how underwriting works, call Joanne at 780-4151.

WMPG STAFF

Fumie Azama	Peng Kem	Crystal Raffa
Morten Asbjornsen	Fred Kennedy	Lorenzo Raffa
Dave Babb	Bob Klotz	Jim Rand
Chris Baker	Jordan Kratz	Eric Riback
Bobb Belanger	Debra Krieger	Sarah Riback
Rebecca Boothby	Joanne Lafferty	Paul Richardson
Buddy Bourgeois	Bart Lally	Karen Ritger
Jason Butler	Dan La Rochelle	Derek Robb
Stephen Cain	Robert Leiber	Matthew Robbins
Rob Carlson	Jesse Lent	Kal Rogers
Marlin Centeno	Larry Lindgren	Brian Rollins
Roy Chatterjee	Claudine Losch	Jan Ruona
Joseph Chonack	Anna Mackey	Jon Ruona
Dave Colby	Kristina Maiorano	Elizabeth Sampson
Rev. Steve Coleman	Rabbi Marc Mandel	Myron Samuels
Kim Conway	Paul Marks	Blanca Santiago
Chris Cooke	Hope Martin	Jeff Seger
Eric Cookson	Earl McCann	Pirun Sen
Neil Cormack	Sheila Millay	Dan Short
Michael Danahy	Peter Mitzler	Sokhany Sieng
Chris Darling	Bill Millet	Ruby Simkoff
Scott Dickinson	Pat Morse	Joyce Siracuse
Kerry Donahue	Barry Mothes	Joseph Slowinski
Hans Taro Dowst	Ed Murphy	Bill Smith
Moe Dubreuil	Suzanne Murphy	Philip Spirito
Valerie Dufour	Noboru Naguchi	Jeff Spring
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Sokhan Duong	Deirdre Nice	Phil Stewart
Brian Dyer	Jackie Nice	Jennifer Strickland
John Earnhardt	Ed Noyes	John Tanabe
Nightshade Francis	Tom O'Donnel	Barbara Truex
José Gonzáles	Teruyuki Ogisu	Frank Turek
Anthony Goodrich	Paul O'Neil	Peter Twichell
Brett Gould	Arnold Olean	Rachell Vallieres
Phil Hersey	Charlotte Paolini	Geoffrey Vollers
Steve Hirshon	Stephanie Philbrick	Bob Wade
James James	Jim Pinfold	Suzanne Wakefield
Sam Johnson	Sarah Poriss	Christine Wilbur-Well
Nathan Kane	Roger Poulin	Mike Wolstat
Arthur Kaptalinin	Rem Pray	Derand Wright
Leanne Kazilionis	John Pura	Eliza Young

PROGRAM GUIDE EDITOR: JAMES RAND

WMPG is a listener-supported, community-oriented radio station based at the University of Southern Maine. WMPG is licensed to the University of Maine Board of Trustees and is operated by students and community volunteers. The station is funded by student fees, listener donations, underwriting grants and benefits. WMPG receives additional funding from the Maine Arts Commission, a state agency supported by public tax dollars. WMPG broadcasts at 90.9 MHz with an effective radiated power of 1,111 kW from an antenna which is 70.5 meters above average terrain. The station maintains transmitting facilities at USM's Bailey Hall in Gorham and offices and studios at 92 Bedford Street in Portland.

The WMPG PLASTICARD

is here!

The Plasticard is a chance for you the listener, to get great discounts at local businesses.

Call 780-4943

for more information.

PARTICIPATING BUSINESSES

ROSE TATOO	MAD HORSE THEATRE
AFRICAN IMPORTS	PARCEL EXPRESS
IZZY'S CHEESECAKE	PORT. MUSEUM OF ART
GRANNY KILLIAMS	WARREN ROOS PHOTOGRAPHY
MILLCREEK CAFE	STEVE RYDER GUITAR REPAIR
MAMMA NACHOS	STARBIRD MUSIC SHOPPE
BACK BAY BICYCLE	VARSITY GRILLE
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FRESH MARKET PASTA	ENTERPRISE RECORDS
GALLERY MUSIC	MISTER BAGEL
GRITTY MCDUFFS	BAD HABITS
HOT SHOTS	JAY YORK AFFORDABLE PHOTO
INTERCULTURAL PRESS	

20th Anniversary Party! You're Invited!!

WMPG will be celebrating it's 20th ANNIVERSARY on AUGUST 27, 1993, and we want you to be there!! Mark your calendars today to join us for the fun as we celebrate on the Portland Campus of USM.

As part of this celebration, WMPG is holding a REUNION party and would like all FORMER STAFF MEMBERS to attend!! We'll be having a BBQ, a dance and kid's entertainment. Call 780-4974 for more details. Bring a friend, bring your family, but BRING YOURSELF TO THIS GREAT PARTY!!

A Very Special thank you to all WMPG volunteers and work-study students that put in extraordinary effort during this year's on-air fundrive. Thanks to: Jamie, Jennifer, Bill, Rem, Randy, Colin, Lisa, Anna, Debra, Nate, Brett, Jesse, Sarah, Jackie, Holli, Sherril, Jim, Jasper, Joel, and anyone we may have missed!!

And THANKS A BUNCH to local businesses that contributed great stuff for the FUNdraiser!! Especially to: Amadeus Music; Bad Habits; Handmade Desserts; Izzy's Cheesecake; Mr. Bagel; Burger Stop; Brea Lu; Victory Deli; Pizzaria Uno; Aunti Leone's; Village Cafe; Bagelworks; Pennywise Deli; Anthony's Home Kitchen; Fresh Market Pasta; Subway (Forest & Brighton); Port Bake House; Bob's Seaside Bakery; Wok Inn; Silly's; Uncle Billy's; Buffalo Wings & Things; Supreme Pizza; Burger King (For Foodie's; Domino's; Bleacher's; Great Lost Bear; Green Mountain Coffee Roast; Saigon Thinh Thanh; and Raff's.

If you are interested in volunteering your time at WMPG, or if you have work-study allowance for this summer or fall, why not call Ruby today at 780-4943!! She'll fill you in with all the details of what we need help with!!

Address Correction Requested!!